

RACHELI STERNBERG

PRODUCER & INTIMACY COORDINATOR

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PROFILE

An experienced producer and intimacy coordinator, bringing a unique combination of creative and operational skills to every project. With a strong background in project development, production management, and actor support, Racheli has a proven track record of guiding productions from concept to completion while prioritizing collaboration, safety, and inclusivity.

EXPERIENCE

Sipur | 2014-2019

Creative Executive

New York, USA

Producing independent film projects, including:

- *Only*, dir. Takashi Doscher, starring Freida Pinto and Leslie Odom Jr.
- *Summer '03*, dir. Becca Gleason, starring Joey King and Paul Scheer
- *Swiss-Army Man*, dir. Dan Kwan and Daniel Scheinert, starring Daniel Radcliffe and Paul Dano
- *Norman*, dir. Joseph Cedar, starring Richard Gere

National Theatre | 2009-2014

Different roles

London, UK

Worked in different departments throughout the organization, including:

- Assisting Nick Starr and Nick Hytner, executive and artistic directors
- Assistant producer on blockbuster show *War Horse*
- Reader, Literary Department
- Producer, Learning Department

EDUCATION

IPA Intimacy Coordinator Certificate | 2024

- Trained under IPA founder and pioneering intimacy professional Amanda Blumenthal
- SAG-AFTRA accredited

BA Theatre Studies and Arts Management | 2008

London Metropolitan University, United Kingdom

- First-class with Honors

International Baccalaureate | 2004

Mahindra United World College of India, India

- Bilingual diploma English/Hebrew